

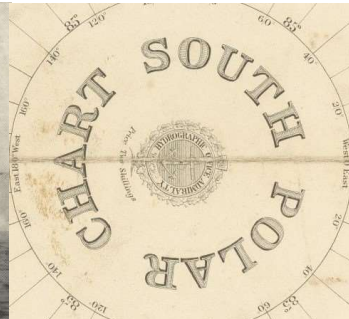


Storytelling in erfgoedbibliotheken: de kracht van verhalen

INTRODUCTION

The entire area is outlined in the growing annals of exact knowledge.

The Antarctic has a history somewhat similar but in a more fragmentary way. Until 1771 the world had been explored by man almost to its every extremity. They shared here a fertile country, possessing the continental and the island and the Pacific. This land was supposed to be inhabited by a nation of people who possessed a superabundance of gold, precious stones, and other material wealth. To reach the reach of this new land of promise, Capt. James Cook was sent out in 1771. Cook, with a determination which characterized all his efforts circumnavigating the globe, did enough in one Antarctic cruise, to convert the world that if land of large extent existed around the world it must be beyond the usual limits. Sixty years later, through the efforts of American and French nations who had searched every known rock of the southern sea for furbearers and navigators, the United States, England, and France did not rest until the continent of Antarctica had been discovered. The continent and all these expeditions marked the second period of Antarctic exploration and discovery. In the establishment of a great polar continent on the island that they were again proved before another expedition was sent to press beyond the southern horizon of ice. The voyage of the *Albatros* is the beginning of a third period of Antarctic exploration which has been brought about by determined efforts, made almost simultaneously in England, Germany, Belgium, and the United States.



Imke Hansen

Inforum 2024

23 mei 2024, KBR

KBR Koester de tijd
Protégeons le temps



Erfgoedafdeling Kaarten en Plannen in KBR





155.000 kaarten en plannen in losse bladen

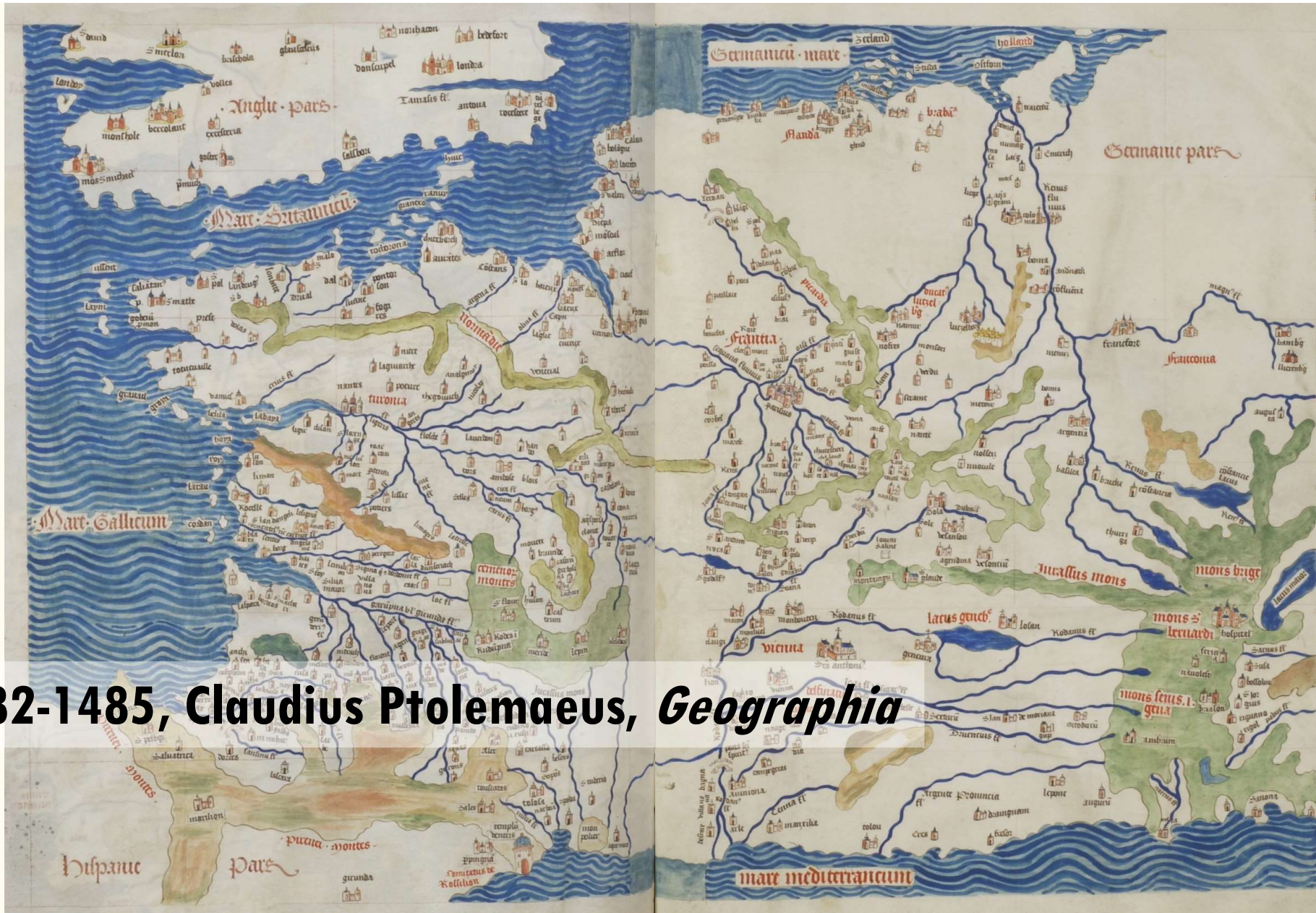


1000 atlassen



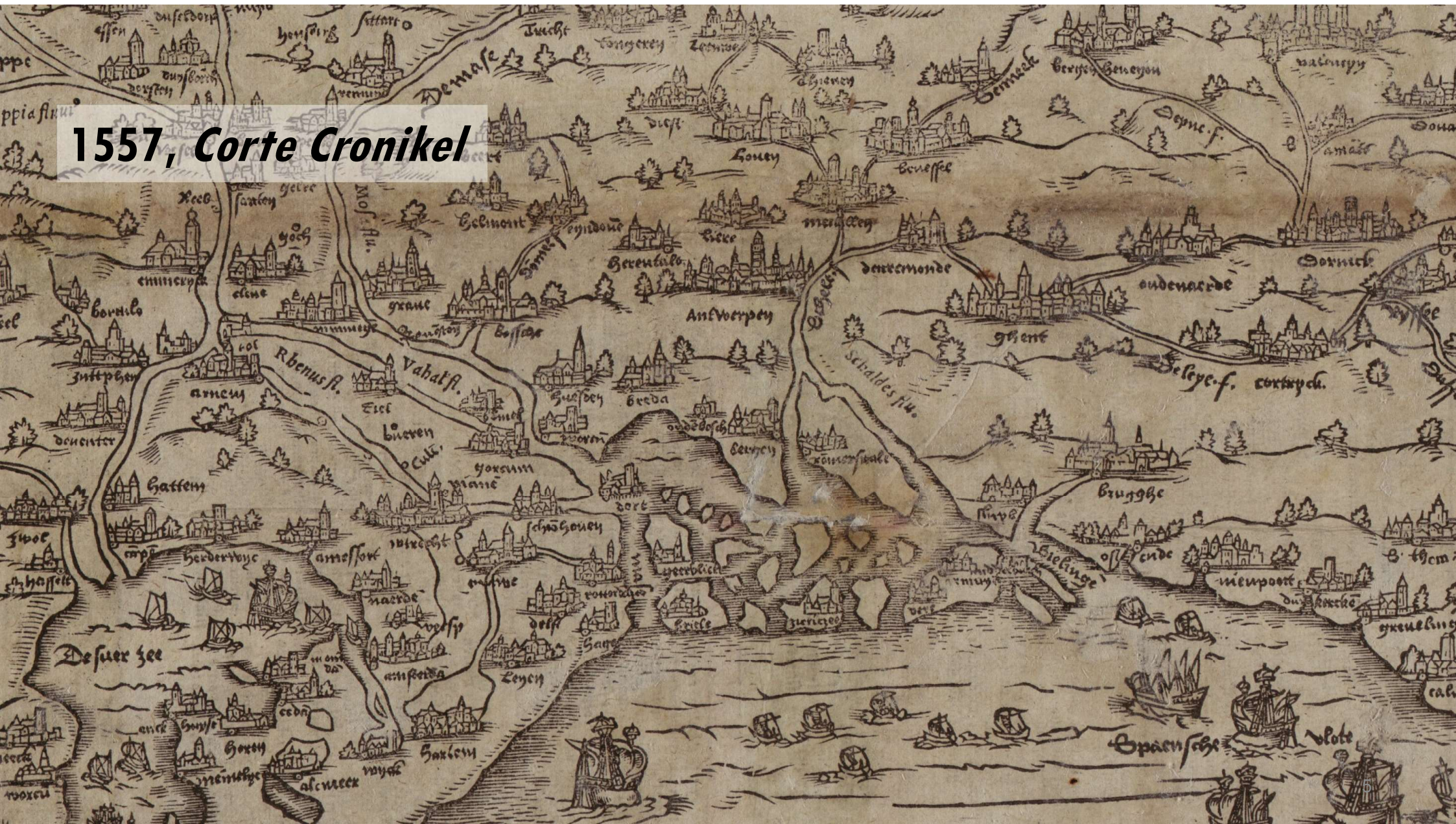
15.000 monografieën en tijdschriften over de geschiedenis van de cartografie





1482-1485, Claudius Ptolemaeus, *Geographia*

1557, *Corte Cronikel*





1558-1575, Jacob van Deventer, *Atlas des villes des Pays-Bas*



1573, Christiaan Sgrooten, *Brusselse Atlas*



Ca.1588, Bartolomeo Lasso, *Portulan des mers d'Europe et du nord de l'océan Atlantique*



1777, Ferraris, *Kabinetskaart van de Oostenrijkse Nederlanden*



46.000

beschreven documenten in de OPAC

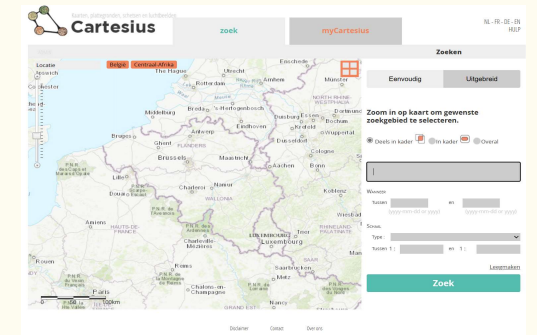
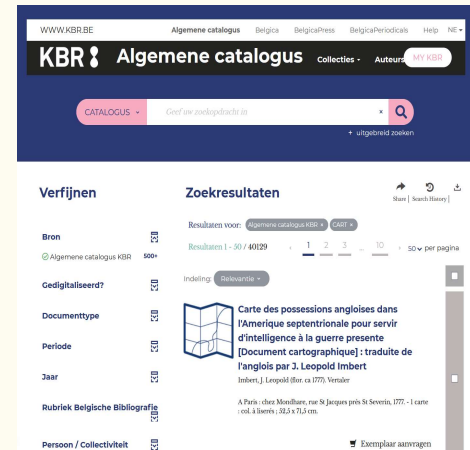
11.500

gedigitaliseerde documenten in de digitale bibliotheek Belgica en in het federale geoportaal Cartesius

1000en

gedigitaliseerde documenten in de gewestelijke geoportalen, Oldmapsonline etc.

Kaartcollecties online



Digitale rijkdom of digitale drukte?

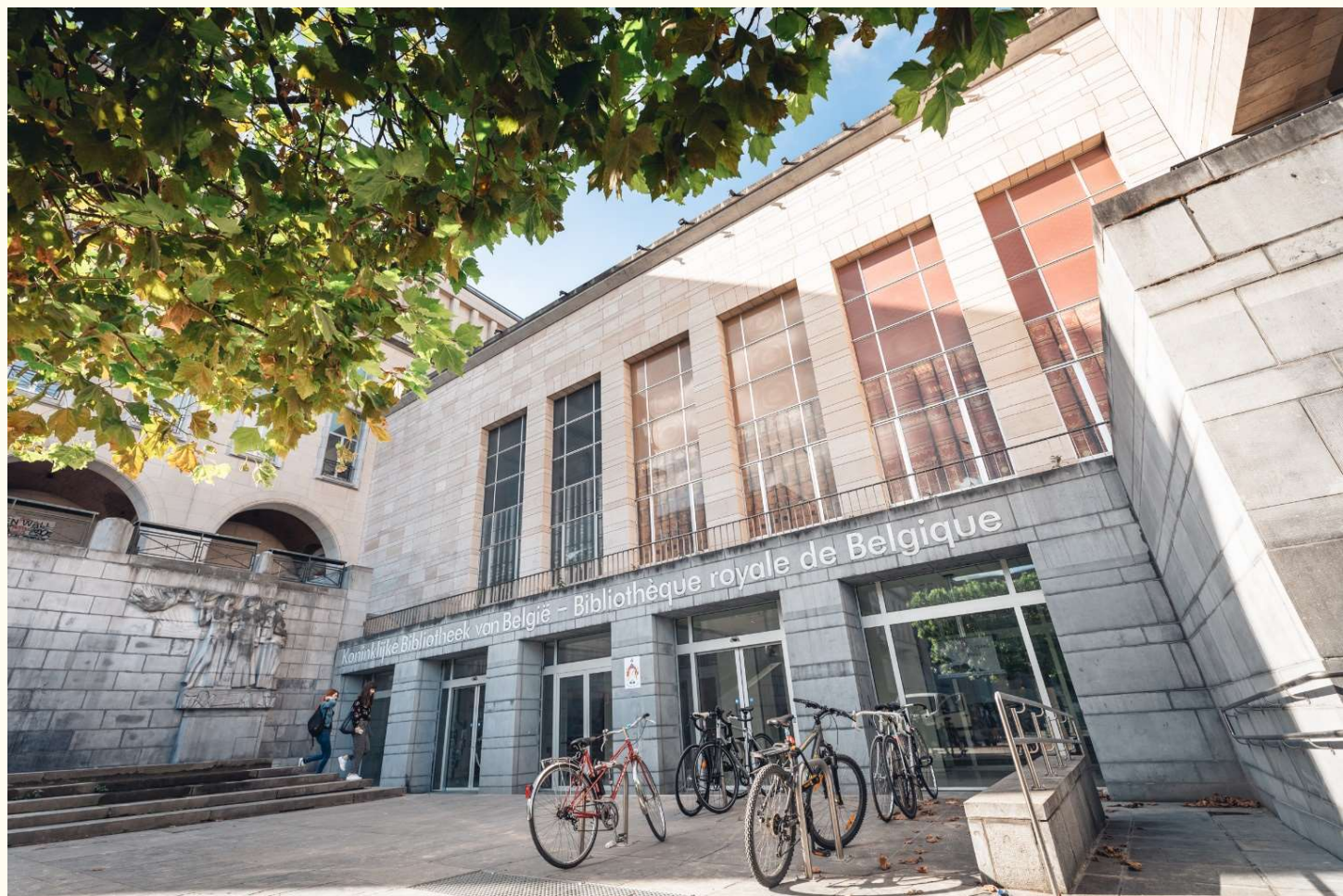
20 oktober: information overload awareness day



“Let’s shrink Big Data into Small Data ... and hope it magically becomes Great Data.”

Hoe het publiek de weg
wijzen naar al het
gedigitaliseerde moois
van erfgoedinstellingen /
"memory institutions"?

Voorjaar 2020 🌸 :
testcase storytelling



1994, definitie digitale storytelling door Dana Atchley:

"...digital storytelling combines the best of two worlds: the 'new world' of digitized video, photography and art, and the 'old world' of telling stories"



2018, The Canadian journal of information and library science, *Digital storytelling: An opportunity for libraries to engage and lead their communities.*

“Digital storytelling is a subset of storytelling in that it combines the art of telling stories with the use of digital media to create, collect, store, retrieve, find, share, and use stories captured in digital form”





Verhalen vertellen

In het DNA van de mens

Helpt te begrijpen, herinneren, kan emoties oproepen en inspireren

Kan een boodschap uniek maken en ervoor zorgen dat de boodschap blijft hangen



**Historische digitale storytelling:
patrimonium niet alleen beschikbaar
stellen maar laten “ervaren”**



MISSION

**een zakelijke beschrijving in de catalogus, een verborgen schat in de
magazijnen
→ transformeren in een verhaal dat de lezer kan meevoeren naar
een andere tijd en plaats**

The 7 Elements of Digital Storytelling

The Center for Digital Storytelling (CDS) in Berkeley, California is known for developing and disseminating the Seven Elements of Digital Storytelling, which are often cited as a useful starting point as you begin working with digital stories.

1. Point of View

What is the main point of the story and what is the perspective of the author?

2. A Dramatic Question

A key question that keeps the viewer's attention and will be answered by the end of the story.

3. Emotional Content

Serious issues that come alive in a personal and powerful way and connects the audience to the story.

4. The Gift of Your Voice

A way to personalize the story to help the audience understand the context.

5. The Power of the Soundtrack

Music or other sounds that support and embellish the story.

6. Economy

Using just enough content to tell the story without overloading the viewer.

7. Pacing

The rhythm of the story and how slowly or quickly it progresses.

Raamcontract federale overheid voor ArcGIS met Esri Belux


Hosting via het Nationaal Geografisch Instituut (samenwerking federale geoportaal Cartesius)



KBR Koester de tijd
Protégeons le temps

esri Products Industries Support & Services Stories About

ArcGIS StoryMaps Overview Gallery Resources Magazine Sign In Pricing

 ArcGIS StoryMaps
Storytelling that resonates
Transform your GIS-based maps into digital stories

[Go to pricing](#)

USGS Learn: 50 Years Observing a Changing Earth

Five Decades of Discovery Changing Lands and Waters Changing Cities Changing Climate The Next 50 Years More Landfall Resources About the Story

Bolivia 1986/2021

In the 1990s, San Julian, Bolivia, was nearly inaccessible. Located deep in the Amazon Rain Forest, the few roads that existed were only passable during the dry season. Bolivia started a program to settle the area, to drive development and improve the economy. This development resulted in the deforestation of the rain forest.

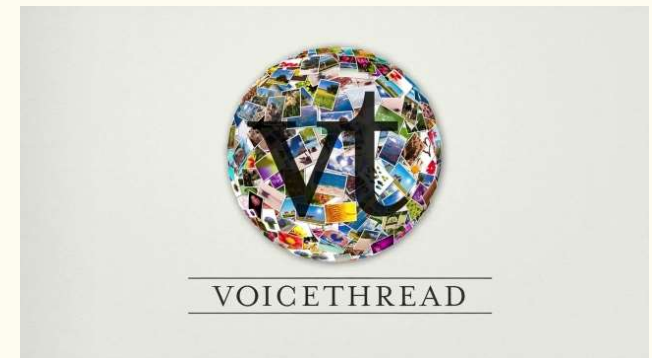
STAY UPDATED

Inform, inspire, and influence with storytelling

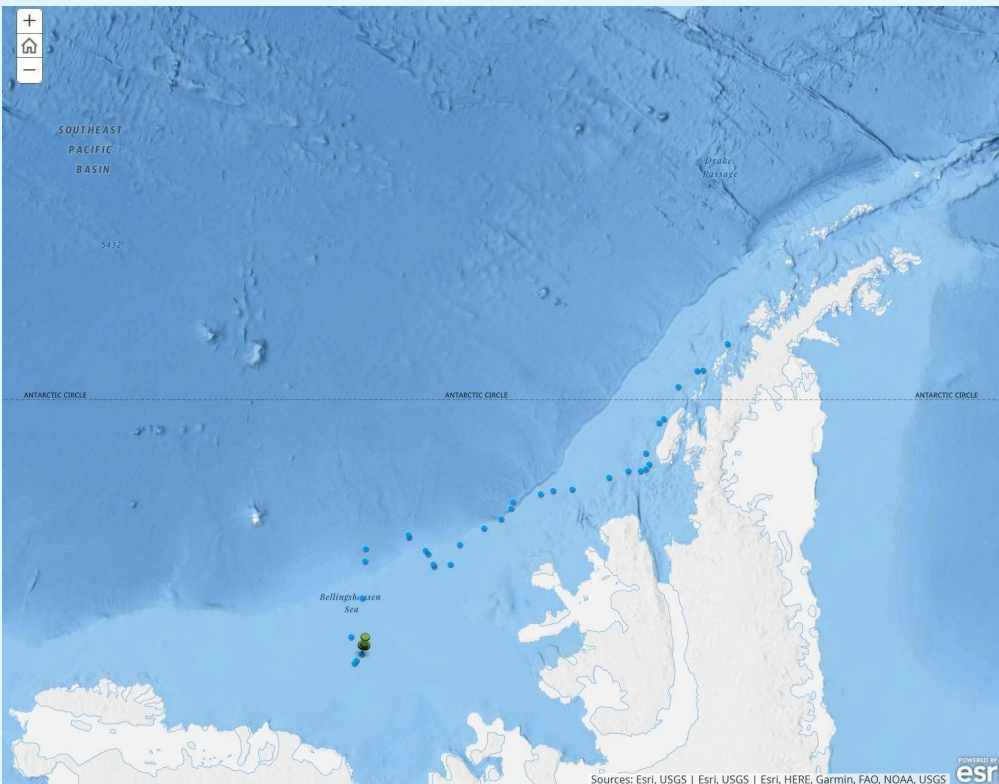
ArcGIS StoryMaps helps you tell remarkable stories with geographic information system (GIS)-based maps that inform and inspire.

A digital story can effect change, influence opinion, and create awareness—and maps are an integral part of storytelling. ArcGIS StoryMaps is a built-in feature of the ArcGIS system that

Storytelling software



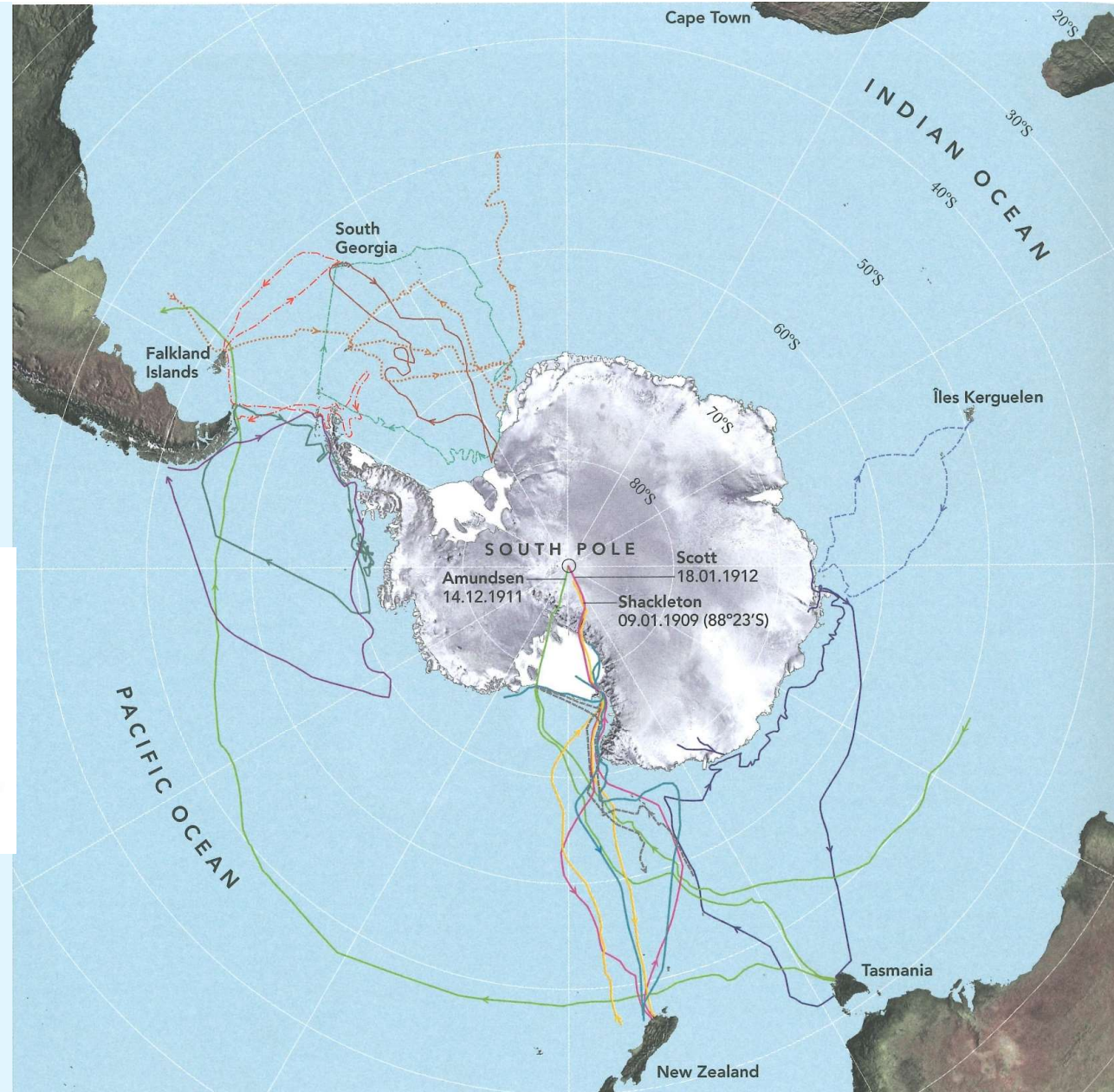
Belgische Zuidpoolexpeditie 1897-1899



1897-1922 : Heroïsche tijd van de Antarcticaverkenningen

EXPLORERS

- | | | | |
|-----------|----------------------------------|---|-----------------------------|
| — | Adrien de Gerlache (1898–9) | — | Ernest Shackleton (1908–9) |
| - - - | Carsten Borchgrevink (1898–1900) | — | Robert Scott (1910–13) |
| · · · · · | Enrich von Drygalski (1902–3) | — | Roald Amundsen (1910–12) |
| - · - · - | Otto Nordenskjöld (1902–3) | — | Wilhelm Filchner (1911–12) |
| — | Robert Scott (1902–4) | — | Douglas Mawson (1911–14) |
| · · · · · | William Bruce (1903–4) | — | Ernest Shackleton (1914–16) |
| — | Jean Charcot (1908–10) | | |



1902

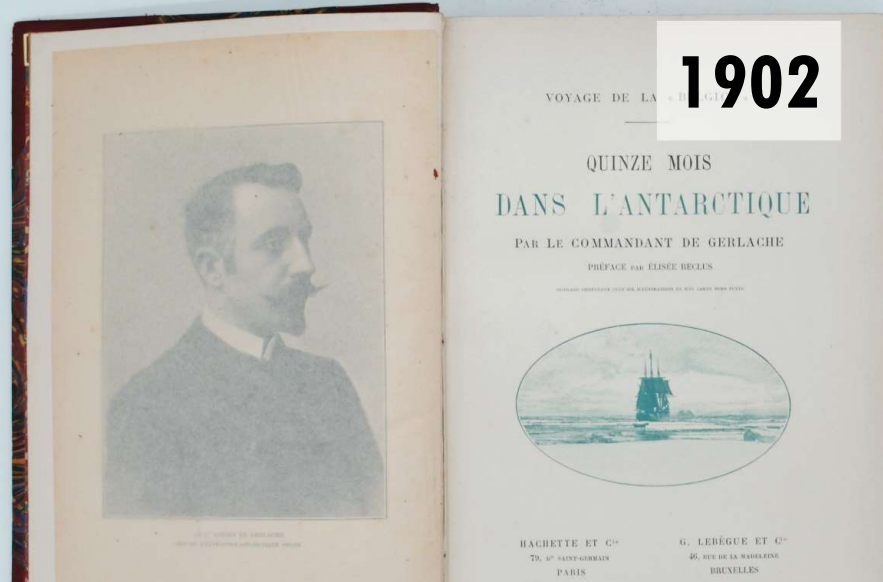
THROUGH THE FIRST ANTARCTIC NIGHT



FREDERICK A. COOK

KBR Koester de tijd
Protégeons le temps

1902



QUINZE MOIS DANS L'ANTARCTIQUE

PAR LE COMMANDANT DE GERLACHE

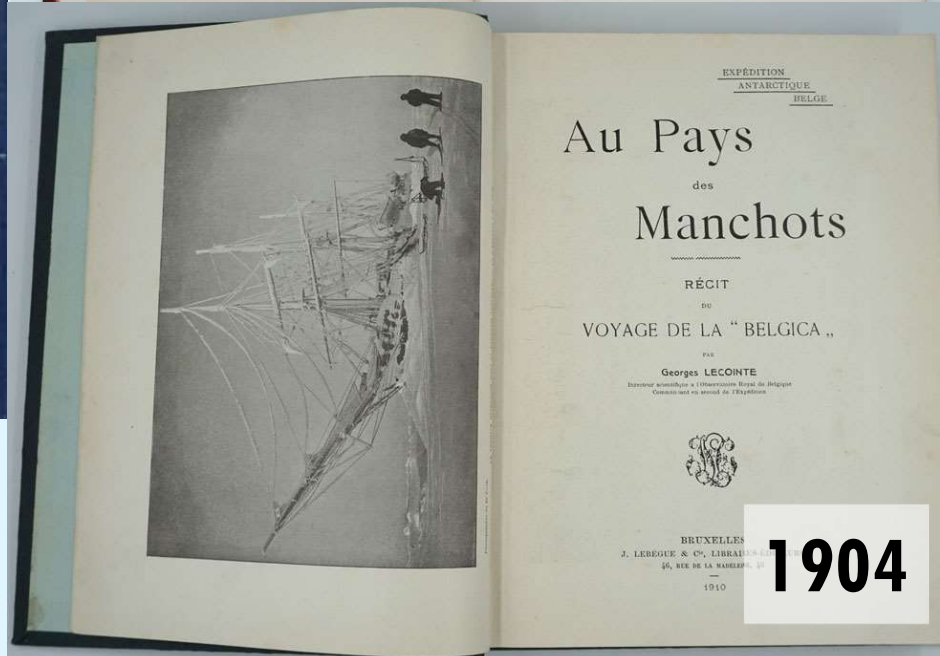
PREFACE PAR ELISEE BEULES



HACHETTE ET C^{ie}
79, rue d'Argentan
PARIS

G. LEBEGUE ET C^{ie}
46, rue de la Sablonnière
BRUXELLES

1904



Au Pays des Manchots

RÉCIT

DU VOYAGE DE LA "BELGICA"

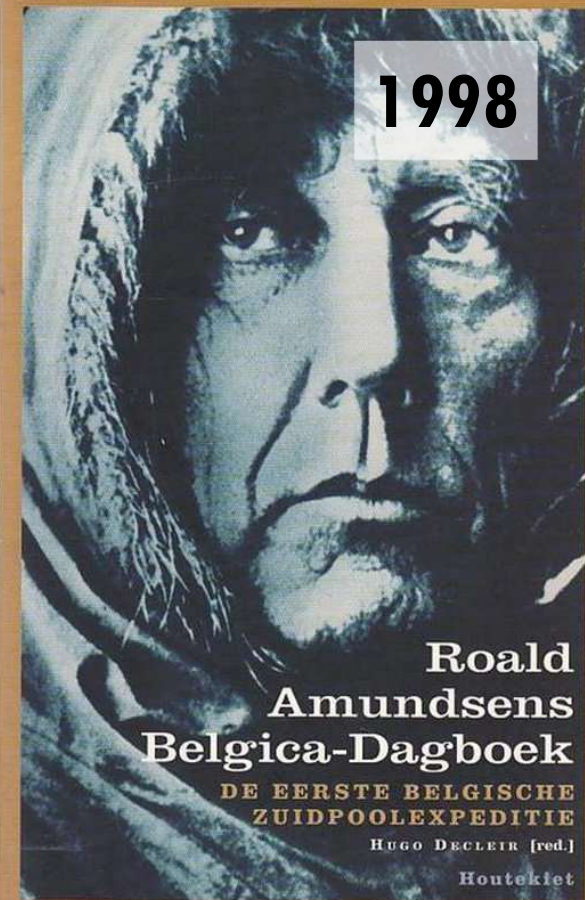
PAR
GEORGES LECOINTE

Directeur scientifique à l'Observatoire Royal de Belgique
Commandant en second de "la Belgica"



BRUXELLES
J. LEBEGUE & C^{ie}, LIBRAIRES
46, RUE DE LA SABLONNIÈRE
—
1910

1998



Roald Amundsens Belgica-Dagboek

DE EERSTE BELGISCHE
ZUIDPOOLEXPEDITIE

HUGO DECLER [red.]

Houtekiet



**1941: schenking
kaartencollectie
Adrien de
Gerlache aan KBR**



Services des Cartes et Plans.
Rapport sur le service pour l'année 1941

Service du Public: 551 lecteurs et 761 demandes.
Entrées: ~~551~~ 49 - parmi lesquelles 5 - dons.

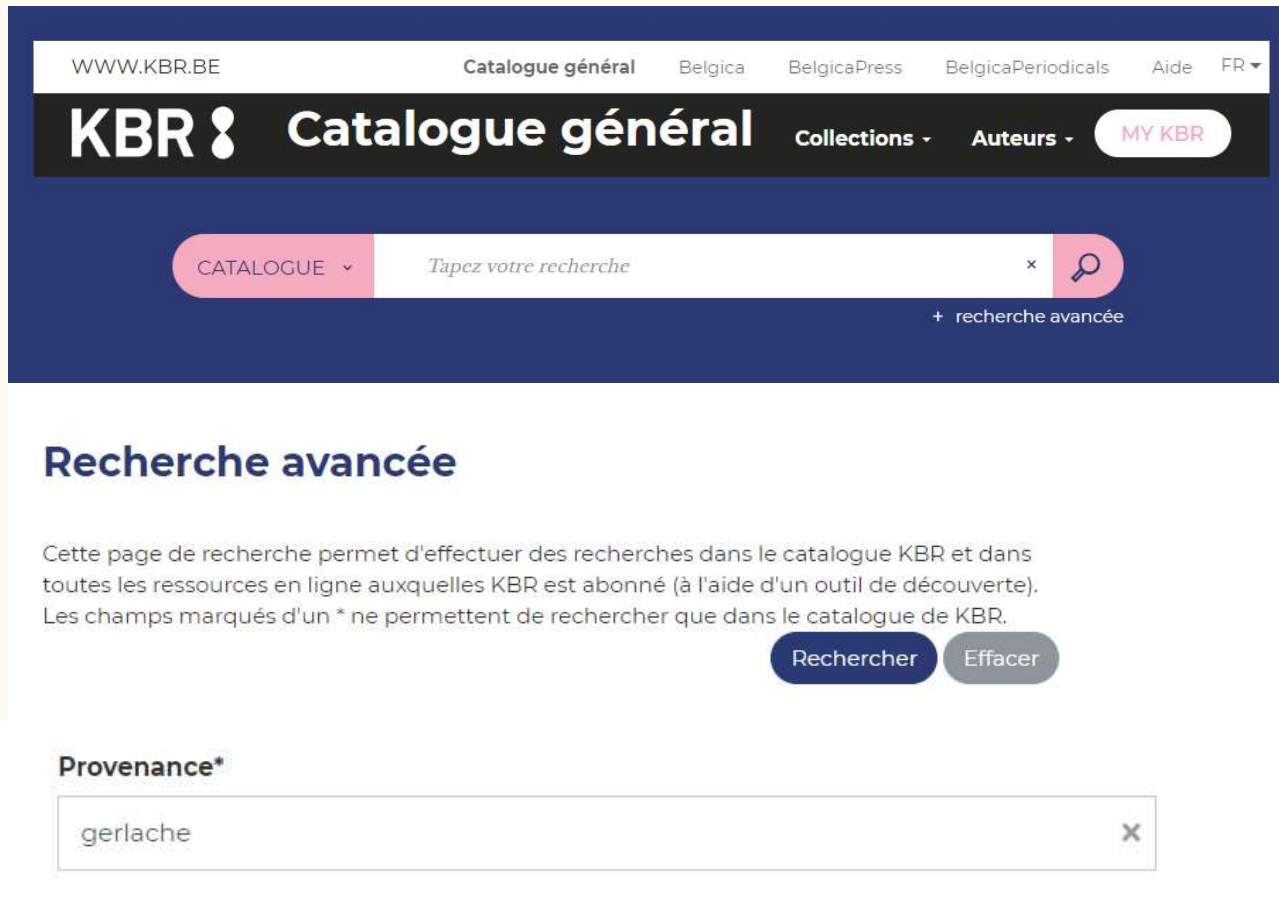
Activité: Augmentation considérable du nombre de lecteurs (551 contre 267 en 1940) avec nombreuses demandes de renseignements relatifs aux Cartes.

Nous avons reçu au mois de mars une collection d'une certaine de cartes provenant du Baron de Gerlache, commandat de la « Belgica » et relatives à ses diverses expéditions et croisières. J'ai dû les étudier et pour déterminer l'origine, la nature et la valeur documentaire. Pour cela que le service du public et les recherches de renseignements ont permis, cataloguer les nouvelles acquisitions de l'année, et ~~ajouter~~ de d'une partie de l'ancien fonds.

Observations: ~~La continuation de la guerre~~
~~est~~ le nombre d'usagers a été élevé des lecteurs, il devrait

96 documenten, waarvan 42 met handgeschreven annotaties

Raadpleegbaar sinds 2008 via opac.kbr.be



The screenshot shows the KBR Catalogue général website. At the top, there is a navigation bar with the website URL 'WWW.KBR.BE' and several menu items: 'Catalogue général', 'Belgica', 'BelgicaPress', 'BelgicaPeriodicals', 'Aide', and 'FR'. Below this is a dark blue header with the KBR logo and the text 'Catalogue général'. To the right of the header are links for 'Collections', 'Auteurs', and a 'MY KBR' button. A search bar is located below the header, containing the text 'Tapez votre recherche' and a search icon. To the left of the search bar is a 'CATALOGUE' dropdown menu. Below the search bar is a '+ recherche avancée' link. The main content area is titled 'Recherche avancée' and contains a paragraph explaining the search page's purpose. Below the text are two buttons: 'Rechercher' and 'Effacer'. At the bottom, there is a 'Provenance*' section with a search input field containing the text 'gerlache' and a search icon.



The screenshot shows three document entries from the KBR Catalogue général. Each entry includes a small thumbnail image of the document, a title, a description, and a list of authors. The first entry is 'Plan du Matotchkine Char à l'échelle du 160 000e dressé par A. de Gerlache d'après les documents les plus récents de l'Amirauté russe [Document cartographique]'. The second entry is 'Itinéraire de la Belgica dans la mer de Barents et la mer de Kara [Document cartographique]'. The third entry is '[Carte bathymétrique de la Mer du Grönland (projection gnomonique) [Document cartographique] : établie d'après la carte bathymétrique de la Mer de Norvège publiée par B. Helland-Hanssen et F. Nansen ...]'. Each entry also includes a list of authors and a description of the document's physical characteristics. To the right of each entry are two buttons: '2 documents en ligne' and 'Réserver un exemplaire'.

Library of Congress, Geography & Map reading room

88 story maps sinds 2018



Story Maps

Story Maps at the Library of Congress are immersive web applications that tell the incredible stories of the Library's collections through narrative, multimedia, and interactive maps. Preferred browsers are Google Chrome, Microsoft Edge, Mozilla Firefox, or Safari.

For questions regarding Library of Congress Story Maps, please contact ghe@loc.gov.

2022 Story Maps



[An Agent on the Underground Railroad](#), by Sheree Budge, History and Genealogy Section. Using Library of Congress sources to research genealogy, the author found primary and secondary sources to corroborate and verify facts in the life of one ancestor, and to create new questions to research. This downloadable [CSV file](#) provides the mapped data in this Story Map.



[Faces of the Civil War](#), by Katie Daughtry, Librarian-in-Residence, Preservation Directorate, in collaboration with Micah Messenheimer and Michelle Smiley, Prints and Photographs Division. A Story Map of photographs from the Liljenquist Collection at the Library of Congress, featuring portraits of soldiers of the American Civil War. Features a map of the soldiers' portraits at major events of the war. This downloadable [CSV file](#) provides the mapped data in this story map.

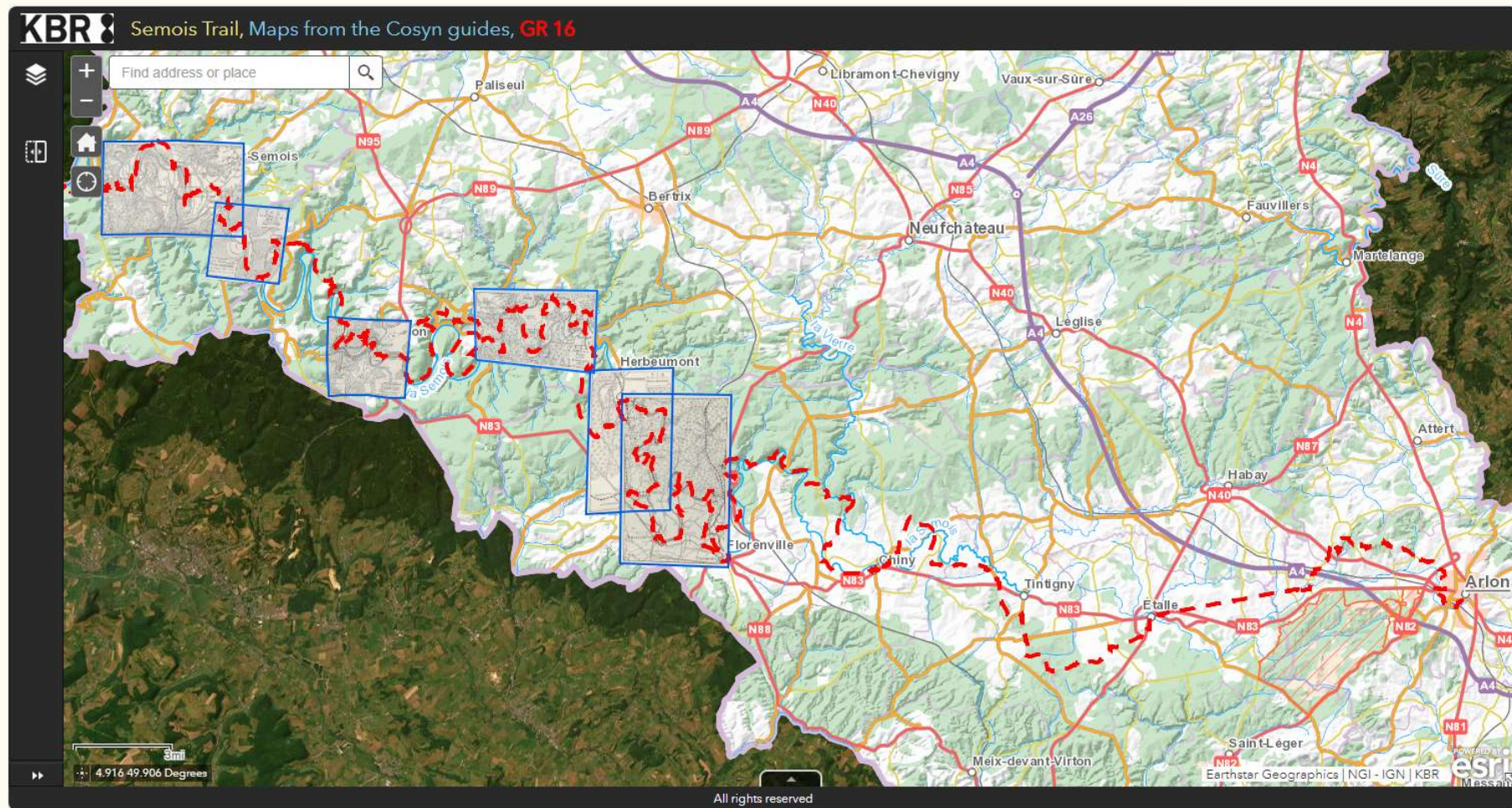


[2022 Literacy Award Winners & Honorees](#), by Celia Roskin, Center for Learning, Literacy and Engagement. Learn more about the 2022 Literacy Awards Program winners and honorees. This story map highlights and explores the successful literacy practices implemented by each of these winning nonprofit organizations in the United States and abroad. This downloadable [CSV file](#) provides the mapped data in this story map.

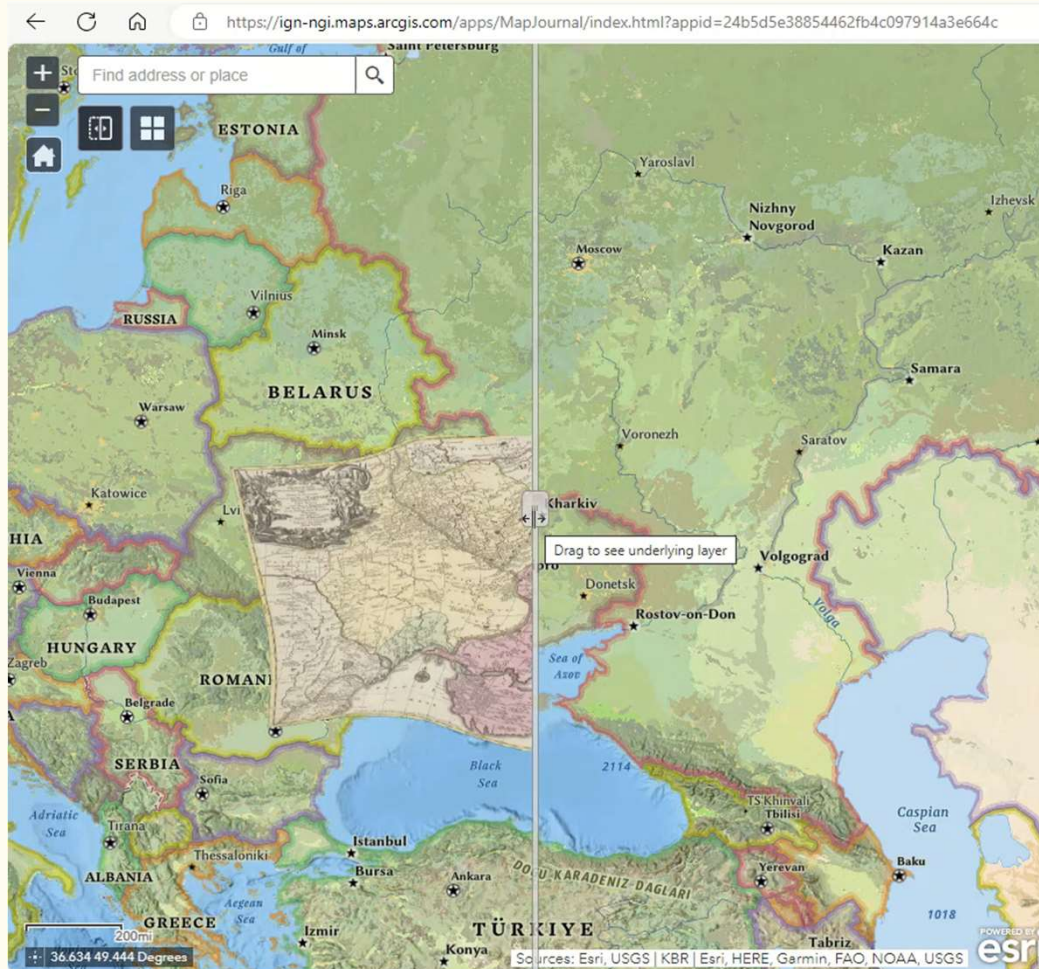


[The Art of Instruction](#), by Emily Moore, Rare Book and Special Collections Division. This Story Map explores instructional texts from Europe dating from the 16th to the 18th centuries and features books on architecture, text and the human figure. This downloadable [CSV file](#) provides the mapped data in this Story Map.

Basic storymap



Journal storymap met swipe



KBR MAP COLLECTION



De geopolitieke geschiedenis van Oekraïne in 10 oude kaarten

We nodigen u wel uit om ze kritisch te bekijken: kaarten zijn immers niet altijd neutraal. Ze kunnen een politieke agenda dienen en een vertekend beeld van de werkelijkheid geven. Stof tot nadenken, dus.

Een uitstekend boek voor wie meer wil lezen is S. Seegel, *Mapping Europe's Borderlands. Russian Cartography in the Age of Empire*, Chicago-London, The University of Chicago Press, 2012.

Alle beeldmateriaal is afkomstig uit de collecties van de Koninklijke Bibliotheek van België.

1595 - Humanistische cartografie

Gerard Mercator's kaart uit 1595 'Taurica Chersonesus' toont enkele van de vele invloedssferen op het Krimse schiereiland en haar omgeving: Grieks, Tataars, Geneeës, Mongools, Turks, Pools, Litouws en Russisch.

[Bekijk de kaart in detail](#)

Gerard Mercator (1512-1594) is vooral bekend om zijn atlas

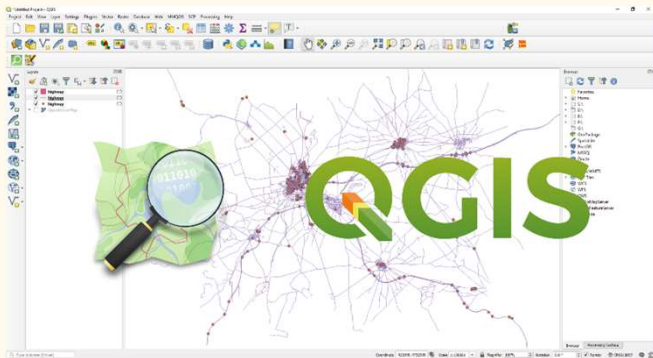
Cascade storymap



Gewone website	Storytelling website
Meerdere pagina's opgedeeld in categorieën en sectoren	Meestal een single-page webdesign
Levert informatie of biedt producten en diensten aan	Vertelt een verhaal met een boodschap
Functioneel en informatief	Bedoelde "flow", maakt gebruik van multimedia om het verhaal kracht bij te zetten
Geen emotionele impact	Beoogt een emotionele impact
Bedoeld voor een breder publiek	Gericht naar een specifiek doelpubliek

2020-2022: realisatie storymap, zelfinitiatie in GIS

- Trial and error in ArcGIS online
- Georefereren: zoektocht naar open source software compatibel met ArcGIS online
- Vertalingen naar het Frans en Engels



ArcGIS StoryMaps

Storytelling that resonates

Transform your digital storytelling with custom maps.



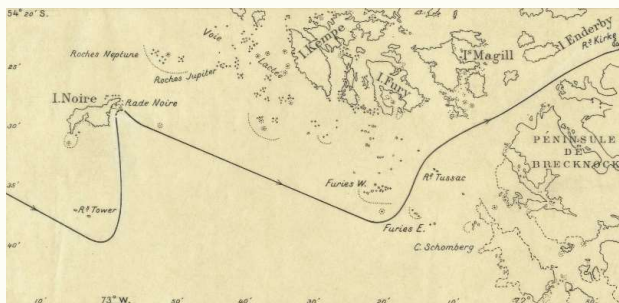
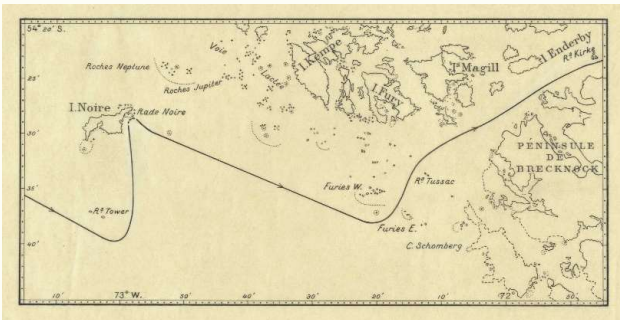
ArcGIS Online

Mapping and analysis: location intelligence for everyone





<https://mapwarper.net/> : open source tool voor georefereren



Home Browse All Maps Browse Rectified Maps Find Maps by Location **Upload Map** Browse

Home > Maps

Upload a new map

By uploading images to the website, you agree that you have permission to do so, and accept that anyone else can potential

Title

Description (max 256 chars)

Subject Area (optional)

Metadata Unique ID (optional)

Source / Bibliographic Ref URL (optional)

Call Number (optional)

Publisher (optional)

Place of Publication (optional)

Issue Year (year, optional)

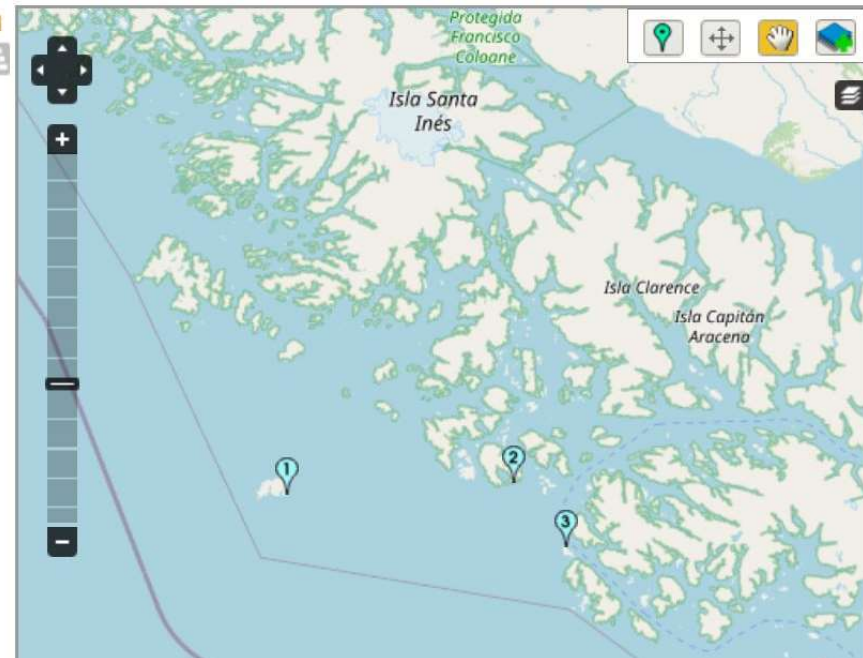


Belgian Antarctic expedition: itinerary followed by the Belgica from March 26th to March 28th 1899, upon entering the Cockburn channel

Belgian Antarctic expedition: itinerary followed by the Belgica from March 26th to March 28th 1899, upon entering the Cockburn channel Uploaded by Imke Hansen. Depicts: 2023 Last modified about 2 months ago. 3 control points.

Unfavourite | Links: [Source](#) / [Biblio Ref](#) | [Download KML](#)

Share | [Export](#)



Double-click on both maps, then click **Add Control Point** . Do this for at least three points.

Control Panel

Control Points

Point	Image X	Image Y	Lon	Lat	Error(0.00)	
1	699.12017223399	797.731661652899	-72.9862976045	-54.4899842237	0.00	delete
2	2757.488126305	701.952901439200	-72.249183652	-54.4671246013	0.00	delete
3	3223.2021137773	1340.55224975804	-72.0812988253	-54.5877809709	0.00	delete

CSV Download points as CSV

Add Control Point Manually

Add Control Points from CSV **Bladeren...** Geen bestand geselecteerd. **Upload CSV!**

Advanced options

Rectify Method: Auto - based on number of control points (default) ▾

Resampling Method: Nearest Neighbour, fastest (default) ▾

WARP IMAGE! →





**16 augustus 2022:
publicatie storymap en
persbericht
n.a.v. 125 jaar vertrek
van de Belgica**

De eerste Antarctische expeditie: in het kielzog van de Belgica

Een longread over de originele kaarten gebruikt bij de poolexpedities (1897-1909) van de Belgische zeevaarder en ontdekkingsreiziger Adrien de Gerlache.



"Uitzicht op het zuidwesten, 27 juli om twaalf uur, 1905. 76°37' N - 18°22' W". Uit *Croisière océanographique* (...)

Deze storymap met bijzondere historische documenten biedt, in combinatie met de reisverslagen van de expeditieleden, een nieuw perspectief op de belevenissen van Adrien de Gerlache en zijn bemanning. Reis mee met het schip de Belgica in 1897 naar de Straat van Magellaan in Zuid-Amerika en naar wat toen terra incognita was: Antarctica.

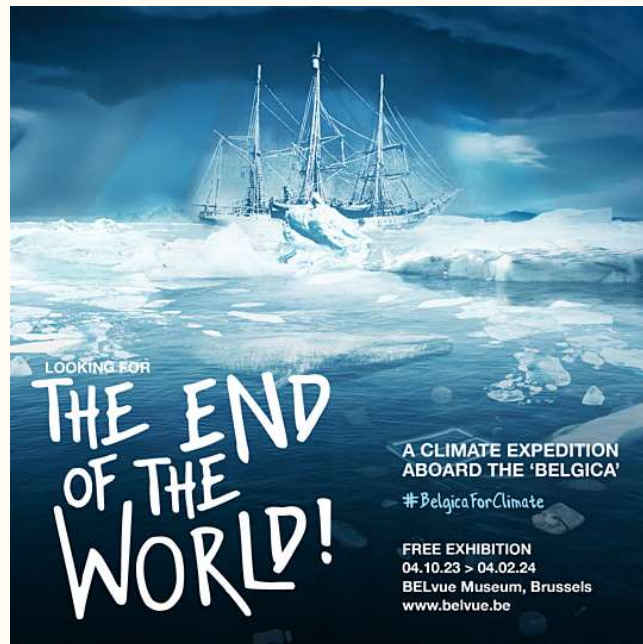
Alle beeldmateriaal is afkomstig uit de collecties van de Koninklijke Bibliotheek van België.

Evaluatie testtraject

- Tijdsintensief
- ArcGIS Online (niet-desktopversie) te beperkend, geen georefereren, geeft geen toegang tot opleiding noch support
- Applicatie lanceren vs. applicatie in de lucht houden
 - Jonge software in volle ontwikkeling:
 - templates Esri Classic Storymaps → ArcGIS Storymaps
 - georeferencer tool Mapwarper → Allmaps
 - Gevolgen voor hosting
 - Op langere termijn archiveren op website?

Evaluatie testtraject

- Positieve eindbalans



MAS

A- A A+ HOOG-CONTRAST NL EN FR DE **BESTEL TICKETS**

PLAN JE
BEZOEK

WAT IS ER TE
ZIEN?

WAT IS ER TE DOEN
?

WAT BEWAREN
WE?

OVER HET
MAS

Naar Antarctica

De poolpioniers van de Belgica

Home / Naar Antarctica

Kom vanaf 21 juni kennismaken met de expeditieleden van de *Belgica*. Zo'n 125 jaar geleden vertrokken zij uit Antwerpen naar de laatste blinde vlek op de wereldkaart: Antarctica. De expeditie kwam vast te zitten in het poolijs en schreef daardoor geschiedenis. Leer hoe de mannen er wisten te overleven, wie er in hun voetsporen trad, en hoe het er vandaag aan toe gaat op Antarctica.

vrijdag 21 juni 2024 tot zondag 3 november 2024 ven 10:00 tot 17:00

Bedankt voor jullie aandacht

